Residents Directory

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theatre, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups.

BLDG. A
Ace Mailing (771-6280)
City Celebrations (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)
World Print Council (776-9200)

BLDG. B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Marine Exchange (982-7788)
People's Theater Coalition (885-2790/office, 776-8999/box office)
Ploughshares Fund (775-2244)
SF School of Dramatic Arts (885-2766)

BLDG. C
Academy of Media & Theatre Arts (776-4720)
African-American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions: Make-A-Circus, Tale Spinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Peace And Common Security (673-8866)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center (441-8910)
Tamalpa Inst./Dancers' Workshop of S.F. (771-1212)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Center for Educational Telecommunications (441-0322)
Friends of the S.F. Public Library (558-3770)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (621-3073)
Western Public Radio (771-1161)

BLDG. E
Computer Alliance (771-7133)
Environmental Federation of California (474-3322)
Greenpeace (474-6767)
National Park Service
Collections Management (556-3797)
J. Porter Shaw Library (556-9870)
The Associates of the J. Porter Shaw Library (556-9870)
Lifeline Marine Research (775-6497)
Oceanic Expeditions (441-1106)
Oceanic Society (441-5970)
Oceans Magazine (441-1104)
Yacht Racing Assn. of S.F. Bay (771-9500)

PIER 1
California Radar School (441-1486)

PIER 3
National Liberty Ship, SS Jeremiah O'Brien (441-3101) east dock

BLDG. 201 Bay & Franklin entrance
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
Maritime Humanities Center (771-3488/89)

BLDG. 240 Bay & Franklin entrance
San Francisco Intl. Hostel (771-7277)

CALENDAR STAFF
Mary Wolcott, Communications Director
Joanne MacKenzie, Membership Coordinator
Vincent McEnerney, Membership Assistant
Janice Tong, Information Coordinator

DIRECTIONS: **East Bay**—Bay Bridge to Broadway Exit. Follow Broadway to Laguna & turn right. At Marina Blvd. turn left to Buchanan. At Buchanan turn sharp right into Fort Mason Center. **Peninsula**—US 101 North to Franklin St. Exit. Follow Franklin to Bay and turn left. Take Bay to Buchanan and turn right. Cross Marina Blvd. and sharp right into Fort Mason Center.
Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA 94123.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

TIME VALUE: FEBRUARY 1, 1985

DATED MATERIAL

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War Memorial Opera House
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Photo: Janice Tong

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

FORT MASON CENTER

February 1985

THE WELCOME MAT

"Talking constantly about the consequences of nuclear war, trying to be as graphic and provocative as possible, can be very stressful unless you are emotionally solid and have a supportive environment . . . you have to think about being healthy, and not numbed by the subject."

Wayne Jaquith, executive director of Ploughshares Fund since last November, found such an environment at Fort Mason Center. He brings a quiet warmth and enthusiasm to his work, and years of experience in the peace movement. His awareness of the nuclear threat began early: his father photographed the bombing of Nagasaki as a naval photographer.

Wayne "was always involved in the peace movement." He debated nuclear disarmament while a high school student in the '60s. After earning a B.A. in American diplomatic history from Cornell and a law degree from Northeastern University in Boston, he was part of the legal team representing the Clamshell Alliance. He participated in the drafting of the letter to Presidents Carter and Brezhnev that appeared in the *New York Times*, and led to the creation of the International Physicians for Prevention of Nuclear War. He was involved in the founding and/or growth of Physicians for Social Responsibility, Massachussetts Nuclear Referendum Campaign, Professionals' Coalition for Nuclear Arms Control, and, most recently, was National Freeze Coordinator for the Mondale-Ferraro Campaign. Wayne learned of the Ploughshares job when he was asked to suggest a candidate. He replied, "what about me?"

Ploughshares Fund is only three years old, but its role has expanded rapidly. It is a public grant-making foundation concerned with arms control and reduction leading to disarmament. Last year, Ploughshares distributed more than $600,000. A letter sent out last December produced, in a month, a return of $102,000, with an average gift of $350. The fund plans to expand the list of contributors, and to establish an endowment fund to provide a stable base for the organization. Wayne wants to develop support for women who are leaders in the movement. For example, Betsy Taylor, fundraiser for Freeze Voter '84, recently received a grant to attend Harvard's Kennedy Institute and conduct a study of the impact of the peace movement on the 1984 elections.

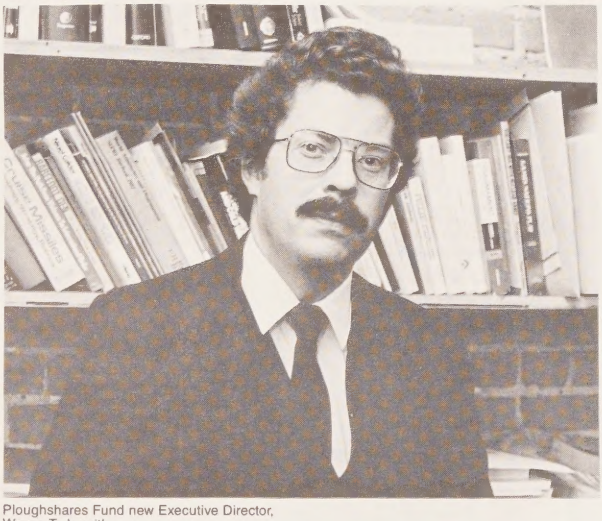
Another important goal is outreach on a geographical basis. "The issues are decided in places like Fort Worth, Texas, Tupelo, Mississippi, and Tacoma, Washington. These are not liberal hotbeds, but are the places where the decisions will be made" on nuclear disarmament, and where there has not been a lot of successful work so far. Wayne will seek out groups with a potential for success in such areas.

Ploughshares is doing an in-house project on the political problems of verification of and compliance with nuclear arms treaties. Wayne observes that "there are a dozen such agreements now in effect" and that, until last year, complaints raised by signatories all have been resolved to the satisfaction of the complainant. But this is done quietly; the public is not aware of these successes. Ploughshares is examining how to market verification and compliance, "like Wheaties," to make them a part of public consciousness.

Wayne finds Fort Mason a "very supportive atmosphere . . . keeps us healthy, happy and able to work . . . in an environment with like-minded people; it's comfortable and economic." Ploughshares has just moved into a new office on the third floor of Building B, with "one of the best views in Fort Mason Center—over Greens, across the Marina, to the Presidio and the Golden Gate Bridge."

Wayne emphasizes the importance of encouraging greater cooperation and communication among peace groups. It will take "a lot of talking . . . and a lot of time," but his personal involvement with the early leaders in the movement, and his depth of experience, should prove strong assets in the development of an effective network.

Marilyn Manolio



Ploughshares Fund new Executive Director, Wayne T. Jaquith

FORT MASON CENTER WELCOMES HELP FROM S.F. CONSERVATION CORPS

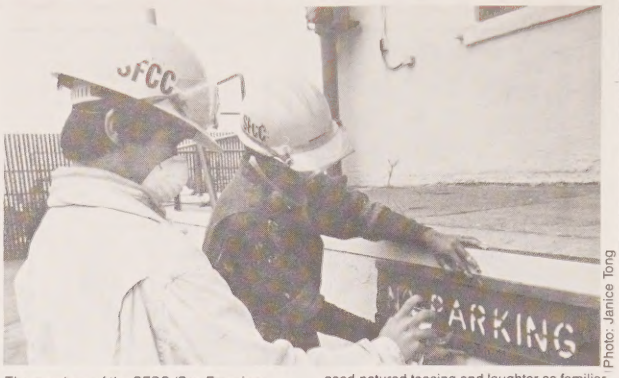


Photo: Janice Tong

The members of the SFCC (San Francisco Conservation Corps) were undaunted by the stormy weather as they repainted the loading docks outside of Buildings B, C, D and E this past November and December. The new paint job brightened up the "lower fort's" facade, and the quality of work prompts us to look forward to working with the Corps again, as renovations around Fort Mason Center continue. We thank Crew Members Ming Yee, Mavia Bonilla, Catalino Calonsag, Peter Thurston, Kevin Johnson, Deborah Thomas, Leslie Haggin, Huynh Ho, Rogers Lee, Vernon Stubblefield, Wendy Tam, Tina Toines, and Bukayo Fabunmi, as well as their Crew Leader Gen Howe.

While researching this article, I was invited to the Christmas party held in SFCC Headquarters at Upper Fort Mason. In a basement-like room I found about 70 enthusiastic young adults singing Christmas carols led by an exuberant John Oubre (project coordinator). Holiday greetings written in several languages were hung on the walls, representing the backgrounds of the corps members: Asian, Black, Caucasian and Hispanic.

After the last strains of "Jingle Bells" had faded away, we viewed a slide show depicting the work of the SFCC during 1984. The scenes were of hard, dirty manual labor but a sense of spirit and camaraderie was evidenced by good-natured teasing and laughter as familiar faces and sometimes humorous poses were shown on the screen. Public service had taken work crews to the Tenderloin for a neighborhood cleanup and to Alcatraz for ceiling repair. At another project in Yosemite, the SFCC assisted the Park Service by cutting trees and clearing brush for a firebreak.

The six ten-member crews begin their workday at 7:30am with calisthenics before being driven to the current worksite. They put in an eight-hour day for minimum wage. The rules are basic and tough: "Get high—goodbye," and "Non-cooperation—unpaid vacation." But the experience is meant to be a strengthening one. The focus is on teaching job skills to hard-core unemployed 18 to 23 year olds and developing competence and character, while providing city-based nonprofits with low-cost labor. On Fridays, the corps members spend the day in class learning basic math and English skills and being tutored in occupational safety, first aid, and interviewing techniques. The hope is that new skills and educational experiences will give the corps members a much greater chance at finding jobs in the larger community.

For more information about the San Francisco Conservation Corps call 928-SFCC

Mary Connell

MEXICAN MUSEUM WINS MAJOR GIFT FROM ROCKEFELLER FOLK ART COLLECTION

Ann R. Roberts, daughter of the late Nelson S. Rockefeller, has announced that the Mexican Museum of San Francisco has been chosen—along with the San Antonio Museum of Art in Texas to receive the Nelson A. Rockefeller Collection of Mexican Folk Art.

On hearing the news, Fort Mason Center's Executive Director, Marc Kasky, commented . . . "three years ago when we invited the Mexican Museum to relocate here, we believed it would be a move benefiting both of us. The past three years experience culminating in this wonderful gift from the Rockefeller family has proven this correct. We congratulate the Mexican Museum on this extraordinary acquisition and look forward to its arrival at the center."

The selection process involved the consideration of more than ten museums across the United States over the past 1½ years. Mrs. Roberts stated in part ". . . the collection's permanent location in San Antonio and San Francisco with their large Hispanic communities and close ties to Mexico couldn't be more appropriate . . ."

According to the President of the Museum's Board of Directors, Fernando de Nocochea, "Nelson Rockefeller devoted practically his entire life to public service. How appropriate it is that his cherished private collection will now become fully accessible to the public. Thanks to the generosity of Ann Roberts, public interest in Mexican Art will be stimulated and understanding of Mexican culture increased by this extraordinary collection."

Mary Wolcott

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Fort Mason offices are now open Monday through Saturday.

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Friends of the Fort

Friends of the Fort Benefits

Individual *— Monthly Calendar • membership card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, People's Theater • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family *— All of the above + 2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating *— All of the above + coupon for free art quality special event poster*

Supporting *— All of the above + one (1) year subscription to* Oceans Magazine *& the opportunity to purchase up to four (4) tickets to a no-host dinner at Greens—complimentary wine*

Donor *— All of the above + two (2) tickets for a Whale Watching trip OR one (1) ticket for a Natural History trip to the Farallon Islands*

Sponsor *— All of the above + two (2) tickets to a Gala Opening Night at Magic Theatre (play & catered reception)*

Patron *— All of the above + two (2) tickets to a Liberty Ship Cruise*

Checks payable to
FORT MASON FOUNDATION
All contributions are tax-deductible to the extent allowable by law. For further information, call 441-5706 FORT MASON, Building A, San Francisco, CA 94123

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☐ *PARTICIPATING ($50)*
☐ *SUPPORTING ($100)*
☐ *DONOR ($250)*
☐ *SPONSOR ($500)*
☐ *PATRON ($1,000)*

Name _____

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FORT MASON CENTER

FOUNDED IN 1977

Daily recorded messages of Fort Mason activities and events: 441-5705

February 1985

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area.

Photo: Allen Nomura

2/1-24 War Horses

1 FRIDAY
War Horses The infamous rivalry between British & American Actors explodes on the Magic Theatre's stage. This World Premiere catches two creators of stage illusion in a fight-to-the-finish acting duel as they play the same role in theatres across the street from each other. 1/9-2/24, Wed-Sat 8:30pm, Sun 7:30pm, $12-8.50, FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822

- **X-POSED On Tour** 3 Plus Productions presents the national touring company of X-POSED, the original male musical written by Dan Martin & co-lyricist Michael Biello. 1/23-3/3 Wed-Sun 8pm $9.50-$8.50, FMC "Friends" $1 off w/mbrs card, People's Theater Bldg B 776-8999
- **The Couch** A witty, insightful look at Carl's (Jung) house just before dinner & the arrival of his guest, Sigmund Freud. Written by Lynne Kaufman, directed by Simon Levy. 1/30-3/17, Wed-Sat 8:30pm, Sun 2&7:30pm, $12-8.50, FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 776-8999

Underwater Photography Regular monthly meeting of the Underwater Photography Club. 7:30pm FREE Bldg C 573-0574

Plowshares Coffeehouse presents an evening of acoustical music. 8pm $5 Bldg C 441-8910

Monthly Educational Program on art, travel, politics and daily life in the People's Republic of China. 7-10pm $2 Gatehouse 863-0537

CPR Re-certification course for health care professionals. 9am-12, $22 Bldg C 585-2221

2 SATURDAY
Atari Users workshop & classes. 10am-1pm FREE Bldg C 753-8483

Discussions Of Black Literature The African-American Historical & Cultural Society presents the poetry of Lance Jeffers, author of "Grandshire." Weekly discussion 2/2-23 Sat 10:30-Noon $2 Bldg C 441-0640

YLEM Forum of Artists (& others) who believe science & art enhance each other & human understanding. 2-5:30pm FREE Bldg C 856-9593

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

3 SUNDAY
White Elephant Sale Used photo equipment. Buy or sell. Sponsored by Professional Photographers of SF. Check-in: 8am; Viewing: 10am; Sale: noon. $2 Bldg A 871-1474

Plowshares Coffeehouse presents an evening of acoustical music. 7:30pm $5 Bldg C 441-8910

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

4 MONDAY
Oceanic Society Open House Monthly meeting to discover, discuss, & share information. 6:30pm $2 Bldg C 441-5970

6 WEDNESDAY
Copyright For Musicians A Bay Area Lawyers for the Arts workshop. 7pm $7 Bldg B 775-7200

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

7 THURSDAY
Epson Users OF SF Monthly meeting of Epson computer enthusiasts. 7pm $2 Bldg C 586-5326

Oceanic Society Lecture Find out what happens behind the scenes at the Monterey Bay Aquarium. Marc Gibson will give an overview of the region's geophysical aspects including the flora & fauna which flourish there. A field trip to Monterey will be set-up for 2/13 where Tom Manning will take the group behind the scene's of the aquarium's public displays. 2/7 lecture 7:30pm, 2/13 trip 11am, $30 (lect., trip & Oceanic Society mbrshp.), Bldg E (2/7) 441-5970

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

8 FRIDAY
Mount Holyoke Art Auction A unique opportunity to purchase original art at reasonable prices. 6:30pm $4 adm. Bldg A 826-1410

Irish Country Dance & Concert w/Larry Lynch. Dance to live music. Great entertainment, audience participation, no partner necessary. 8:30pm $5 Bldg C 863-6424

Discussions Of Black Literature see 2/2

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

9 SATURDAY
Fort Mason Center Tours Fort Mason Foundation will be conducting two tours a month through the hallways & passages of Fort Mason Center. Join us on the 2nd or 4th Sat of the month at 11am in the lobby of Bldg A. Dates for Feb tours are 2/9&23. Reservations & info. 441-5706

Black Writers' Forum A special workshop w/Naomi Long Madgett, poet & publisher of Lotus Press discusses "What Editors Are Looking For." Presented by African-American Historical & Cultural Society. 1:30-3:30pm $3 Bldg C 441-0640

African-American Author's Showcase In celebration of Black History month, a public poetry reading by Naomi Long Madgett, author of "Pink Ladies in the Afternoon," + Peter Harris. 4-5:30pm $3 Bldg C 441-0640

Forum on Addictive Sexuality Information sharing & workshop on treatment & recovery issues for health care professionals & concerned individuals. 9am-5pm $25 Bldg F 563-0529

2/9 Harmonica Theory & Lore

Harmonica Theory & Lore Workshop History, lore, styles & types w/special emphasis on musical theory applied to the harmonica. 10am-1pm $15 Bldg E 388-5333

Full Moon Psychic Fair w/Sue S. Chin. Free sigils & cosmic heraldry, acuflex palm massage/readings + acclaimed rune, tarot, palm & aura readers & channelers. 1-6pm 2/9&10 Sat&Sun FREE Ft. Mason Downtown Ctr., 15 Columbus Ave. 771-1695 after 6

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

10 SUNDAY
Shamanic Ceremonial Healing Learn how shamanic cultures use group ceremonies to maintain their people's health, harmony & happiness w/Mishakai's Timothy White. 12-9pm $25 Bldg C (707) 942-0156

- **Spaghetti Factory** Open poetry reading with a Valentine's Day love theme + amorous poetry films. 7:30pm $1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents Golden Bough. Celtic, Scandinavian & American traditional violin, mandolin, recorder & harp music. 7:30pm $4 Bldg C 441-8910

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

12 TUESDAY
Media for Nonprofits Panel & discussion on how nonprofit organizations can use the print media. 7-10pm $5 Bldg C 441-2558

13 WEDNESDAY
Negotiating Contracts & Drafting Letters Of Agreement A Bay Area Lawyers for the Arts workshop. 7pm $7 Bldg B 775-7200

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

14 THURSDAY
War Horses see 2/1
X-POSED On Tour see 2/1

- **The Couch** see 2/1

15 FRIDAY
Disarmament Resource Ctr. Gala Dinner Celebrate the accomplishments of the Peace Movement. Dinner, dancing, discussion, drama as a benefit for the DRC. 7-11:30pm $30 Bldg A 495-0526

Awaken Healing Energy Through Tao A complete system of Taoist body/mind/spirit disciplines w/Master Mantak Chia. 7:30-10pm FREE Bldg C 753-5323

Plowshares Coffeehouse presents an evening of acoustical music. 8pm $5 Bldg C 441-8910

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

16 SATURDAY
SF Apple Core Monthly meeting of Apple computer users. A chance to see new product demos & exchange ideas w/others. 10am-2pm FREE Bldg C 566-2342

SS Jeremiah O'Brien Open Ship Weekend Restored World War II Liberty Ship steams up at dockside for the enjoyment of the visiting public. 2/16&17 Sat&Sun 11am-4pm $3, $1 Srs&Chdrn, $6 families Pier 3 east dock 441-3101

Psychic Reading Fair Readings & healings by trained psychics. 1-3pm FREE Bldg E 753-6001

Discussions Of Black Literature see 2/2

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

17 SUNDAY
God's Clown: Dylan Thomas A celebration of the great Welsh poet. Commentaries on his life & readings of his poems by local actors. Also poetry by local scholars. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

SS Jeremiah O'Brien see 2/16

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

18 MONDAY
SF Bay Chapter Oceanic Society Education committee monthly meeting. 6pm FREE Bldg E 441-5970

SF IMB PC Users Group Monthly membership meeting. All interested people invited to attend. 7:30-10:30pm $2 Bldg C 386-3735

19 TUESDAY
Playwrights' Center presents a script reading & critique. 7pm $2 Bldg C 961-3587/775-8375

CPR Re-certification see 2/1

20 WEDNESDAY
Oceanic Society Conservation Task Force monthly meeting. 6:30pm FREE Bldg E 441-5970

Artists in Print Color production workshop. 6:30-9pm $140/$110 AIP mbrs, Bldg C 673-6941

How To Use Small Claims Court A Bay Area Lawyers for the Arts workshop. 7pm $7 Bldg B 775-7200

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

21 THURSDAY
War Horses see 2/1
X-POSED On Tour see 2/1

- **The Couch** see 2/1

22 FRIDAY
Meet Your Ideal Mate A powerful, informative & entertaining workshop to help you discover your real needs in an ideal partner. 7:30pm $20 Gatehouse 776-7670

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

- *Friends of the Fort Benefits*

23 SATURDAY
Booking & Touring Seminar SF School of Dramatic Arts presents an all-day seminar w/Peter Soloman on "how to get your act together & take it on the road." 10am-5pm $55 Bldg C 885-2766

A Gift Given In Love The Center for Attitudinal Healing invites you to its first special fundraising event of 1985. Reception features exhibit/sale of paintings by artist Pat O'Day. 10am-5pm FREE Bldg A 435-5022

League Of Professional Theatre Training Programs Auditions by member schools: ACT, Boston Univ., Carnegie-Mellon Univ., The Julliard, New York Univ., No. Carolina School of the Arts, So. Methodist Univ., Suny / Purchase, Temple Univ., Univ. of California, San Diego, Univ. of Washington, & Yale School of Drama. Auditions, interviews & portfolio evaluations /23-25 Bldgs C/E/Gatehouse (all schools charge an application fee) more info. call (212) 265-6440

Fort Mason Center Tours see 2/9
Discussions Of Black Literature see 2/2

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

24 SUNDAY
Plowshares Coffeehouse presents LoJai from Limousin, France. Traditional French music played on hurdy-gurdy, violin, fife, chabrette & accordion. 7:30pm $6 Bldg C 441-8910

- **Spaghetti Factory** Open reading + two award-winning poetry films. Public invited to listen or read. 7:30pm $1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

- **War Horses** see 2/1
- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

Theatre Training Program Auditions see 1/23

25 MONDAY
Theatre Training Program Auditions see 1/23

26 TUESDAY
Cerebral Dominance for epilepsy, amnesia, aphasia, alzheimer's disease & schizophrenia. Learn how left & right hemispheres contribute to intelligence in children & adults. 8:40am-4pm $30 Bldg A 856-9835

27 WEDNESDAY
Copyright & Literary Agents for Writers A Bay Area Lawyers for the Arts workshop. 7pm $7 Bldg B 775-7200

- **X-POSED On Tour** see 2/1
- **The Couch** see 2/1

28 THURSDAY
X-POSED on Tour see 2/1
The Couch see 2/1

Galleries

World Print Gallery Tue-Sat, 11am-6pm Bldg A 776-9200
Point of Departure A portfolio of 29 prints in all media by artists who have worked at the University of Wisconsin at Madison. 1/22-2/23

Perception Gallery Selected works to help the viewer interpret art critic Theodore Wolff's dictum, "What do you mean, 'What does it mean?'" 1/28-2/24 daily Noon-4pm Free Bldg C 776-0347

Mexican Museum Wed-Sun Noon-5pm $1/$.50 chdrn Bldg D 441-0404
Indumentario Mexicano Finely spun & handwoven women's garments from Mexican Museum's permanent collection. Selection focuses on pre-Hispanic regional designs & decorations. 2/6-3/31
Nuevos Caminos: Pintoras Mexicanas (New Direction: Mexican Women Artists) Traveling exhibit featuring works by 22 contemporary Mexican artists, sponsored by Avon Products, Inc. 2/6-3/13

SF Museum of Modern Art Rental Gallery An exhibit of paintings by William Stanifich, Glenn Wyatt 2/5-3/1 Tue-Sat 11:30am-5:30pm (recpt. 5:30pm 2/5) Bldg A 441-4777

Fort Mason Center Lobby Gallery previews an exciting upcoming event—the opening of the new Museo Italo-Americano in Building C, late March. The lobby exhibit features paintings by Jovane Di Massa-Reilly, Mon-Sat 9-5pm 2/5-3/30 Bldg A 441-5706

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

- **Children's Animation Workshop** Make your own films using cutouts, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Bring bag lunch, drop-in attendance acceptable. Sun 11am-2pm. $5/cl. FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Academy of Media & Theatre Arts Year-round classes for young people (7-19), in all levels of acting, filmmaking, & video production. Showcase & performance each semester. For info. call AMATA Bldg C 776-4720

Creative Movement for Parents & Pre-Schoolers Explore the basics of dance with rhythm, imagery & music in a 12-week series of classes taught by professional dancers. Tue 11:30-12:30pm, Wed 6-7pm & Thur 3:30-4:30pm $6 ($60 for 12) Bldg C 753-8795

Kadeka - Dance for Kids Creative movement for parents & pre-schoolers. Explore basics of dance w/rhythm, imagery & music. 12-week series taught by professional dancers. Tue 11:30pm, Wed 6pm, Thur 3:30pm $6 Bldg C 821-1260

Photo: Janice Tong

SF Children's Art Center see Children's Classes

Performing Arts

Blue Bear School of Music Winter quarter. Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Adult Acting & Video Class Academy of Media & Theatre Arts. $105/mo Bldg C 776-4720

Nat'l Academy of Songwriters Song evaluation workshop. Bring your guitar, a cassette of your song & 15 copies of your lyrics. 2/12 Tues 7-10pm $5 Gatehouse (213) 463-7178

Sands' Francisco School of Clown-geneering Lessons in magic, balloon animal sculpturing, juggling, mime, face painting and make-up, theater games & improvisation. Five professional instructors. 2/3 Theater Games & Improvisation & 2/10 Face Painting and Applying Clown Make-up. Sun 7-10pm $25 each class Bldg C 587-1310

SF School Of Dramatic Arts Classes & workshops in acting, voice, directing, playwrighting, musical theater, comedy & movement. Bldg B 885-2766

Sue Walden Presents Spontaneity & Improvisation Workshops Bldgs C/E 885-5678
Spontaneity Techniques I Exercises, games & structures to develop skills & release natural spontaneity. No exper. necessary. 7:30pm 6wks $85
Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic scenes spontaneously. Improv. experience helpful. 8:30pm 8wks $95
Improvising Characters I Explore the variety of ways to become someone else. Practice holding a character w/in a scene. Pre-req. Improv. Scenes I&II. 8:30pm 8wks $95
Spontaneity Techniques II Adv. spontaneity techniques, exercises & theatre games, working in smaller groups. Pre-req. Techniques I. 7:30pm 8wks $95
Improvising Characters II Adv. character exercises, tools & practice. Pre-req. Inter. Scenes & Characters I. 7:30pm 8wks $95
Improvising Scenes II More adv. scene tools, including sub-texts & conflict. Pre-req. Scenes I. 7:30pm 8wks $95

Classes and Workshops

Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Thur 7pm, Tue 8pm $3-$20/10 cl. Bldg C 776-4509

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. $4 Bldg C 837-0707

New Dimensions w/Jean & Marilyn Taylor. Bldg C 456-7525
Aerobics Mon-Fri 8am, Sat Sun 9am, First class FREE $4-$3
Seniors & People New to Exercise Tue Thur 10am $3-2.50/FREE for Seniors

YMCA Classes—Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, + an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles $22, couples $40 Bldg C 885-0460

Awareness Thru Movement/Feldenkrais Method Movement lessons to improve your posture, breathing, self-image, ease of movement. Relieve stiffness/tension. For all ages. Tue Noon $5 Bldg C 333-6644

Shaping Up Co-ed workout, thorough warm-up, aerobics, slow stretch, calisthenics. Improve muscle tone, endurance, flexibility & lose unwanted body fat. Tue Thur 6pm, Sat 10-11:30am, $4 (Sat $5) Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. ". . .from freedom of the body comes freedom of the mind & then ultimate freedom . . ."—Iyengar. Wed 6pm $6 class Bldg E 826-7448

Greek Folk Dance Classes w/Anna Efstathiou 7pm Mon $5 Bldg C 339-8357

Success W/Out Stress Understand depression, loneliness & anger. Thur 7:30pm, Sat 3pm $3 Bldg C 587-2878

Strategies for Success Learn techniques for achieving your personal & business goals using visualization, goal setting & exercises to develop your self-image & remove barriers to success. 2/7-28 Thur 6:30pm, 2/16 Sat 9:30am-6:30pm $125. Gatehouse 921-7170.

Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. 2/2-16 Sat 9-10am $5 Bldg C 681-4405

Irish Country Dance Lessons for adults. Larry Lynch teaches Ceili & sets (fundamentals of round, long, square & couples dancing). Thurs 7-8:15pm Beginners, 8:15-9:30pm Intermediates. $30/7 lessons. Bldg C 863-6424

Dance Exercises & Stretches W/Judy Kilmartin A fitness program of warming stretching, aerobic exercises to music & yoga. Improve strength, endurance, muscle tone & composure. Mon 6:30pm $3.50 Bldg C 388-4970

Sensory Awareness Practice in awareness of and permissiveness to our own natural functioning in relation to the total world around us. 2/13-27 Wed 10am-12 & 6-8pm $200/13wks Bldg C 388-3219

The Work Of Doris Breyer Body Juvenation A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. 2/9-16 Sat 9am Bldg C 681-4405

SF School of Dramatic Arts see Performing Arts

Photo: Janice Tong

Fort Mason Art Center Classes see Visual Arts & Media

Visual Arts & Media

Ft. Mason Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Center program open to anyone 18 years of age & older. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Open Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

- **Basic Film Workshop** An inexpensive intro. to filmmaking. Course covers: camera operation, shooting, editing & completion of a 3-5 min. film + more. Sun 3-6 $75/8wks FMC "Friends" 25% off w/mbrs card. Must pre-reg. (next session begins 3/10) Bldg D 621-3073

Writers' Connection Workshops Bldgs C/E (408) 973-0227
Newsletters & Sm. Publications Everything you need to know about publishing newsletters incl: graphics, typesetting, paste-up, printing, reporting, publishing ethics, law & more. 2/2 Sat 9:30am-3:30pm $48 (incls. manual) Bldg E
Writing The New Romance Novel Seminar to help you write & sell romance novels. Emphasis on the latest market changes. 2/9 Sat 9:30am-3:30pm $44 Bdlg C
Technical Freelancing Course focuses on how-to-make money freelancing the technical market, how to open doors, make contacts, prepare proposals + time management. 2/16 Sat 9:30-3:30pm $44 Bldg C
Panel Discussion Panel of experts tell how they juggle their writing w/consulting, tutoring, editing, typing & other tasks to put together the profession of their choice. 2/28 Thur 7:30pm $10 Bldg C

Media Alliance Classes, workshops & panels. Bldg D 441-2557
Media Alliance Valentine's Party & Salon. 2/14 Thur 7:30pm $3
Media For Nonprofits II Prime Time for Nonprofits covers access to tv & radio for nonprofit organizations. 2/26 Tue 7:30pm $5 ($3 nonprofits)
Writing Practicum Focus on developing appropriate style & editing (limited to 10). 5 Wed 2/20-3/20 6:30pm $75
Marketing Magazine Articles From generating ideas, to writing, to selling. 3 Thur 2/28-3/14 6:30pm $50
Intro. To Computer Graphics 2/23&24 Sat&Sun 10am-5pm $155
Proofreading Workshop Hands-on practice. 2/23 Sat 9:30am $25
Adv. PR Techniques Get good media coverage for your organization. 2 Sat 2/23&3/9 9:15am-4:30pm $50
Screenwriting Lab For beginning screenwriters, a hands-on course. 6/Wed 2/27-4/10 6:30pm $75

Education

Tear Gas/Mace Self-Defense Course incls: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 2/20 Wed 7pm or 2/23, $25/$20adv. $10/Srs, disabled. Bldg E/A 564-9140

Intro. to the Ideas of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Call first 626-9301

Oceanic Society offers a Sea & Sail Camp, beg. to adv. sailing classes, courses in environmental education, lectures, a speakers' bureau & slide shows. Bldg E 441-5970

- **Basic Film Workshop** Mona Marks & Herman Berlandt will teach a hands-on, in-depth course in all functions of filmmaking. Cameras & editing equipment will be supplied. Operate a camera, prepare your story, edit & complete your own film. Sundays 1/13-3/10 3-6pm $100 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

African-American Historical & Cultural Society Wkshps Bldg C 441-0640
Discussions of Black Literature 2/2-23 Sat 10:30-Noon $2
Black Writers' Forum Special guest Naomi Long Madgett discusses "What Editors Are Looking For." 2/9 Sat 1:30-3:30pm $3
African-American Author's Showcase In celebration of Black History month, a public poetry reading by Naomi Long Madgett, author of "Pink Ladies in the Afternoon," & Peter Harris. 2/9 Sat 4-5:30pm $3
Writers' Workshop Writers discuss their original work & traditional African-American literature in a nurturing setting. 2/2-23 Sat 1:30-3:30pm $1 Bldg C

Hands on Wood offers "hands-on" classes, lectures & demos for woodworkers of all skill levels. Winter session classes include: Beginning Woodworking, Beginning Carving, Furniture Restoration, Built-in Cabinet Making, Antique Restoration, Innovative Use of the Router, Plane Making, & Surface Treatment: A Workshop on Finishing. Call for a free class schedule. Bldg F 567-2205

Harmonic Proportions In Classical Architecture Intro. to theories of harmony & proportion as expressed in music & architecture of classical Greece, Rome & Renaissance Italy. 2/5-3/26 Tue 6pm $150 ($25 materials) Bldg C Geo. Siekkinen 556-7741

Career Exploration A workshop in self-assessment, strategizing, decision-making, setting short/long-term goals, resume writing & interviewing techniques. 2/6&13 Wed 5:30pm $52 ($38 materials) Bldg C 497-0657

Ann Mahony & Associates Handwriting workshops. Sat/Sun $55-$45 Gatehouse 982-1788
How To Analyze Handwriting In a day, learn simple, basic proven methods to psychologically interpret & master patterns in your handwriting. 2/9 Sat 9am
Handwriting & Employee Selection Discover intelligence, perseverance, ambition, procrastination & temper thru handwriting analysis. 2/9 Sat 2pm
Change Your Handwriting It can change your life. Writing exercises to reprogram the brain & reduce worry, strain, anxiety, tensions & increase drive, motivation, confidence & abilities. For adults & chdrn. 2/10 Sun 9am
Forgery & Fraud—Protect Yourself! Learn how to spot those bad checks, altered signatures, stolen checks, credit-card swindles & phoney wills. 2/10 Sun 2pm

Bay Area Lawyers for the Arts hosts a series of seminars on legal issues for artists. Wed 7pm $7 Bldg B 775-7200
Copyright for Musicians 2/6
Negotiating Contracts and Drafting Letters of Agreement 2/13
How to Use Small Claims Court 2/20
Copyright and Literary Agents for Writers 2/27

Environment

Oceanic Society Whale Watch Half-day naturalist-led boat trips to observe gray whale migration. Reservations necessary. 9am, 11:30am & 2:30pm Fri, Sat&Sun thru 4/14, $22 474-3385

Backpacking for Beginners Environmentally safe ways to backpack & experience the wilderness. Wed 7:10pm $60 +$7.50 materials Bldg C 563-7681